







Big Ideas:

Big ideas are the building blocks of subjects. They are:

- Concepts and ideas that help us make sense of lots of otherwise isolated or disconnected facts.
- Principles, theories or processes that serve as a focal point of a subject.
- Something that changes the way we think about information.

The big ideas in drama are:

Big Idea	Description	Symbol
Creative Thinking	Understanding the dramatic protentional or an initial starting point and the ability to bring those creative ideas to life.	
Collaborative working	The ability to work collaboratively with others, contributing ideas to discussion and also listening and developing the ideas of others.	
Process	Understanding the rehearsal process and each role the individuals have to develop the work whether it be practical or theory.	
Developing performance skills	Developing a range of performance skills and applying them to create effective performances.	
Interpretation and Intention	Understanding how important the intention of a character or production is to an audience and allowing interpretation to be explored.	
Analyse and Evaluate	Reflecting on your own work and the work of others' allowing the work and your skills to continue to develop. Have the ability to analyse and evaluate professional works using key vocabulary to develop subject knowledge.	
Context	An awareness of the social, historical and cultural importance of the theatre and the roles and responsibilities of performers, directors and designers.	