

GCSE MUSIC MU03

LISTENING AND APPRAISING

Year 10 Spring 2022

PIXL Self-quizzing use these sheets as part of your self-quizzing routine. Be honest when deciding on 'red, amber, green' for each of the statements.

Area of Study 1

Instrumental Music 1700-1820

J S Bach

Brandenburg Concerto no.5 in D major 3rd movement

Ludwig van Beethoven

Piano Sonata no.8 in C minor 1st movement

Area of Study 2

Vocal Music

Henry Purcell

'Music for a While'

Queen

'Killer Queen'

Area of Study 3

Music for Stage and Screen

Stephen Schwartz

'Defying Gravity' from Wicked

John Williams

'Main Title/Rebel Blockade Runner' from Star Wars: Episode IV A New Hope

J S Bach – 3rd Movement from Brandenburg Concerto No 5 D major

				Test 1 Score/ date	Test 2 Score/ date
I know 5 characteristics of Baroque music which are evident in this piece					
I know what a concerto is					
I can describe 3 features of a concerto grosso					
I know the speeds of each movement in Concerto No 5					
I know the instruments used in this concerto and can identify them when listening					
Tonality - I know the key signature for D major					
I know the key it modulates to					
I can identify chromatic notes					
Structure / Form - I can explain a ritornello					
I can explain a fugue					
I know what an episode and a subject are					
I can explain what a gigue is and identify key features of this in the set work					
I know the dynamic marking for the opening of the movement					
I know the meaning of obbligato harpsichord					
Texture - I know what imitation is					
I can describe a homophonic texture					
I can describe what a polyphonic texture is					
I can identify a passage of polyphonic texture in this piece					
I know what ripieno means					
I know what ornamentation means					
I can recognise a trill					
Tempo - I know what <i>Allegro</i> means					
I know the time signature for this piece					
I know each of the four main types of cadence					
I can identify the cadence at the end of the piece					
I can name some contemporaries of J S Bach and have listened to their music					

Ludwig van Beethoven – 1st Movement from Piano Sonata No 8 in C minor ‘Pathétique’

				Test 1 Score/ date	Test 2 Score/ date
I know 5 characteristics of Romantic music					
I know what sonata form is					
I can explain the meaning of ‘ <i>Pathétique</i> ’					
I can identify characteristics of the first and second subject					
I know where each section of this piece starts and finishes					
I can explain and identify the coda					
I know the definition of <i>Grave</i>					
I know the definition of <i>Allegro di molto e con brio</i>					
I know the key of the exposition and what the key signature is					
I can explain the meaning of <i>tremolo</i> and hear this in the set piece					
I can explain what a relative minor is					
I know the keys of the second subject and development					
I know what an alberti bass is and can identify this in the music					
I know what an ornament is					
I can recognise a grace note in this music					
I know what semihemidemisemiquaver is					
I know the meaning of a dominant preparation					
I know the dynamic markings which are used throughout the piece					
I can explain <i>fp</i> , <i>sf</i> and <i>crescendo</i> and <i>diminuendo</i>					
I can identify accents and staccato in the score and hear them in the music					
I can explain the developments in the piano forte during the Romantic period					
I can recognise a mordent on the score and whilst listening					
I know the time signatures for this piece					
I know each of the four main types of cadence					
I can identify the cadence at the end of the piece					
I can name some contemporaries of L van Beethoven and have listened to their music					

Purcell – Music for a While

Name:

				Test 1 Score/ date	Test 2 Score/ date
I know the characteristic features of Baroque music					
I can identify features of Baroque music in this piece					
I know when this piece was published					
I understand what Incidental music is					
I know where the words originate from					
I know which bigger work this piece is from					
I understand what secular music is					
I can describe what an Aria is					
I can describe the setting of the words – syllabic/melismatic					
I can give examples of word painting in this song					
I can explain how the voices are used throughout the song					
I know which instruments provide the accompaniment					
I can explain the role of each instrument throughout the song					
I can explain basso continuo					
I can recognise the ground bass					
I know the structure/form of this piece					
I can identify each section of the song					
I can identify the differences between the two section A's					
I can explain how the melody is constructed					
I can identify examples of sequences in the music					
I know the time signature of the song					
Tonality – I know what key this piece is in					
Texture – I can explain how the texture changes throughout the song					
I know the main types of cadence used in this song					
I can identify the cadence at the end of the piece					

Queen – Killer Queen (from the Album ‘Sheer Heart Attack’)

Name:

				Test 1 Score/ date	Test 2 Score/ date
I know the background to the writing of this album					
I know the main characteristics of a pop song					
I can describe the setting of the words – syllabic/melismatic					
I can explain how the voices are used throughout the song					
I know which instruments provide the accompaniment					
I can explain the role of each instrument throughout the song					
I can identify at least one guitar technique used in the song					
I can identify and describe at least 2 uses of technology within this piece.					
I know the structure/form of this piece					
I can identify each section of the song					
I can explain what happens in each section of the song					
I know the time signature of the song					
I can explain the changes of time signature which occur in the song					
Tonality – I know what key this piece is in					
I know which keys it modulates to (changes key)					
I can identify the chord sequences for each section of the song					
Texture – I can explain how the texture changes throughout the song					
I can identify a passage of monophonic texture in this piece					
I can identify a passage of homophonic texture in this piece					
I can identify a passage of polyphonic texture in this piece					
Tempo – I understand the tempo marking for this piece ♩ = 112					
I can identify the main ideas (motifs) in this piece					
I know the main types of cadence used in this song					
I can identify the cadence at the end of the piece					

Stephen Schwartz – Defying Gravity (from Wicked)

Name:

PLC				Test 1 Score/ date	Test 2 Score/ date
I know the plot of Wicked					
I know when this song appears in the musical's storyline					
I know the key signature of this song					
I know what key the piece modulates to and where					
.I know what an interval is and can give examples from the score					
.I can list all the instruments used in the orchestration					
I know what syllabic writing is & can give examples from the score					
.I know what melismatic writing is and can give an example from the score					
.I know the time signature of this song					
.I know the tempo of this song					
.I understand the meaning of free tempo and where it is used in the song					
.I understand the meaning of moderato					
.I understand the meaning of Allegro					
I understand the meaning of word painting and can give examples					
I know the structure of this song					
I can identify each section of this song					
I can explain what happens in each section of this song					
I know what a tremolo is and how it is played					
I know what chords are used in this song					
I know what a <i>sus</i> chord is					
I know the meaning of <i>rall.</i>					
I know the meaning of <i>a tempo</i>					
I can identify where a pause is used to dramatic effect					

John Williams – Star Wars Episode IV: A New Hope – Main Title / Rebel blockade runner

Name:

PLC				Test 1 Score/ date	Test 2 Score/ date
I know the plot of Star Wars					
I know what type of ensemble is playing					
I can list all of the instruments used in the orchestration					
I know what a fanfare is and which instruments represent this					
I can explain how different instruments are used for different effect					
I can identify at least two different playing techniques used in this piece					
I know the key signature of this piece					
I know what key the piece modulates to and where					
I can comment on at least two ways in which a triumphant mood is created					
I know the time signature of this piece and where it changes					
I know the tempo of this piece and where it changes					
I understand what tempo rubato is and where it is used and to what effect					
I know the structure of this piece					
I can identify each section of this piece					
I can identify the dynamic changes in this piece and where they occur					
I can explain how the sound reflects the action on screen					
I understand how different characters have different themes					
I know the difference between diegetic and non-diegetic music					
I know what a homophonic texture is					
I know each of the four main types of cadences					
I can identify a perfect cadence in this piece					
I understand what a drone is and the effect it creates					
I can identify where a drone is used in this piece					