

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Origins	Origins	Journeys	Journeys	Love	Love
Big Ideas	To understand the origins and purpose of narratives and explore how they influence our lives and our writing.	To understand the origins and purpose of narratives and explore how they influence our lives and our writing.	Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.	Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.	To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.	To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.
Year 8	Fear of the Unknown	Fear of the Unknown	Fragile Mind	Fragile Mind	Identity	Identity
Big Ideas	To consider how and why the gothic genre allowed writers to explore our greatest fears.	To consider how and why the gothic genre allowed writers to explore our greatest fears.	To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.	To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.	To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.	To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.

Year 9	Conflict	Conflict	Dystopia	Dystopia	An Inspector Calls	An Inspector Calls
Big ideas	To explore the ways in which writers try to understand why and how humans can be so destructive.	To explore the ways in which writers try to understand why and how humans can be so destructive.	To understand how writers have exploited ideology in order to explore our fears of the future.	To understand how writers have exploited ideology in order to explore our fears of the future.	To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.	To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.
Year 10	Macbeth	Macbeth	Language Paper 1, Section A (Reading)	Language Paper 1, Section B (Writing)	Power and Conflict Poetry	Speaking and Listening
Big Ideas	To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.	To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.	To be able to interpret explicit and implicit information. Analyse how writers use language and structure to create meaning.	To imaginatively and effectively select an appropriate style and tone for the purpose, audience and form using a picture-based stimulus.	To understand how to analyse poetry and explain how the writing techniques and writers' choices develop meaning.	To develop the skills of public speaking and presentation.

Year 11	A Christmas Carol	A Christmas Carol/Language Paper 2, Section A	Unseen Poetry	Language Paper 2 (Sections A and B)	Language Paper 1 (Sections A and B)	Revision of all five Literature components
<p>Big Ideas</p>	<p>To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.</p>	<p>To analyse a text from the literature canon. Understanding the themes and character types and how the writer's choice of language impacts on meaning.</p>	<p>To understand how to analyse poetry and explain how the writing techniques and writers' choices develop.</p>	<p>To critically analyse a range of non-fiction to help encourage students to be discerning readers.</p> <p>To imaginatively and effectively select an appropriate style and tone for the purpose, audience and form.</p>	<p>To be able to interpret explicit and implicit information. Analyse how writers use language and structure to create meaning.</p> <p>To imaginatively and effectively select an appropriate style and tone for the purpose, audience and form.</p>	