

Connecting Concepts Understanding how words are the most powerful tool; how to use them to influence and persuade people to listen and act. Examining what conflict will bring to our future; how powerful organisations take control and what happens when we lose our free will. Exploring what happens when we can't find peace; analysing how we cope with conflict and struggle to avoid violence. Understanding how outside influences affect us; recognising prejudice and embracing difference. Recognising the impact of love and hate; exploring how we manage power and control and cope with disappointment. Understanding the origins of fear; exploring how our possessive natures dictate our fears and Recognising the internal and external challenges that we face. Recognising how ownership shapes emotions; exploring how we express ourselves and shape our perceptions. Exploring the morals that define us as heroic or villainous and the adventures that test these perceptions. Knowing The seven story types; understanding how stories shape our morality and recognising the importance of allusions, myths and legends.	GCSE	Language Language Paper 1 Language Paper 2	Literature Literature Paper 1 Literature Paper 2	Core Knowledge (see core knowledge plan)	
	Year 9	Unit 7: Conflict <i>To explore the ways in which writers try to understand why and how humans can be so destructive.</i>	Unit 8: Dystopia <i>To understand how writers have exploited ideology in order to explore our fears of the future.</i>	Unit 9: Rhetoric and Revolution <i>To explore how great orators can influence, shape and change our world.</i>	Symbolism/Shape and Pattern/Grammar/Context Assessment: Reading Writing Speaking and Listening
	Year 8	Unit 4: Fear of the Unknown <i>To consider how and why the gothic genre allowed writers to explore our greatest fears.</i>	Unit 5: The Fragile Mind <i>To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.</i>	Unit 6: Identity <i>To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.</i>	Symbolism/Shape and Pattern/Grammar/Context Assessment: Reading Writing Speaking and Listening
	Year 7	Unit 1 – Origins <i>To understand the origins and purpose of narratives and explore how they influence our lives and our writing.</i>	Unit 2: Journeys <i>Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.</i>	Unit 3: Love <i>To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.</i>	Symbolism/Shape and Pattern/Grammar/Context Assessment: Reading Writing Speaking and Listening