

## KS3 English Curriculum

**Intent** – To provide our students with the wisdom to think about the different ways in which writers have explored what it means to be human. To immerse them in an exploration of different voices and different times by using a wide variety of imagined realities and real experiences in order to develop a love of reading, writing, language and social diversity.

Unit One – Origins	Unit Two –Journeys	Unit Three – Love	Y e a r 7
<p>Mythology, Bible stories, Fables, Fairy Tales, Sir Gawain and the Green Knight, Allusions, links to modern texts</p> <p><b>Big Idea:</b></p> <p><i>To understand the origins and purpose of narratives and explore how they influence our lives and our writing.</i></p>	<p><b>Course Reader with a variety of epic journeys.</b></p> <p><b>Big Idea:</b></p> <p><i>Understand the concept of heroism and look at how the hero's journey structure can be applied to a range of different texts.</i></p>	<p>Course Reader with: Shakespeare's sonnets, Duffy, Heaney, Plath, <b>Twelfth Night</b></p> <p><b>Big Idea:</b></p> <p><i>To explore how writers have attempted to understand what is meant by love, how it comes in different forms, and why it is so important to us.</i></p>	
Unit Four – Fear of the Unknown Gothic/Romantic poetry/Victorian non-fiction	Unit Five – The Fragile Mind	Unit Six – Identity	Y e a r 8
<p>Blake, Cristina Rossetti, Dante Gabriel Rossetti, Shelley, Poe, <b>Short Stories</b>, Hawthorne, non-fiction</p> <p><b>Big Idea:</b></p> <p><i>To consider how and why the gothic genre allowed writers to explore our greatest fears.</i></p>	<p>Othello, Hamlet, King Lear, Macbeth, Waiting for Godot, Death of a Salesman, One Flew Over the Cuckoo's Nest (<b>Range of texts from Course Reader</b>)</p> <p><b>Big Idea:</b></p> <p><i>To explore how writers have created some of the great flawed characters in Literature. To explore our own humanity within this context.</i></p>	<p><b>Course Reader with</b> Poetry on culture and identity, Non-fiction texts on historical issues regarding race, gender, and identity.</p> <p><b>Big Idea:</b></p> <p><i>To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.</i></p>	