

KS4 Curriculum Plan - Year 10 and 11

Term	Half term	Focus	Assessment
Explorations in creative reading and writing			
Autumn 1 Year 10	Term 1	<p>An immersion in a short selection of fiction extracts</p> <p>Develop creative writing skills and use them to mimic the extracts and poems studied</p> <p>Power and Conflict poems: Bayonet Charge, Exposure, COTLB, War Photographer</p>	<p>GCSE Link</p> <p>Language Paper 1 Literature Paper 2</p> <p>Formative Assessments</p> <p>Creative writing task</p> <p>Summative Assessment</p> <p>S&L task</p>
The 19th Century Novel			
Autumn 2 Year 10	Term 2	<p>An initial reading of the text to consolidate plot knowledge</p> <p>Power and Conflict poetry: London, Ozymandias, The Emigree</p>	<p>GCSE Link</p> <p>Literature Paper 1 Literature Paper 2</p> <p>Formative Assessments</p> <p>Knowledge Test on plot, character, theme, setting, context, vocabulary</p>
The 19th Century Novel			
Spring 1 Year 10	Term 3	<p>Complete initial reading and develop analysis of key extracts and essay writing skills</p> <p>An immersion in non-fiction extracts linked to the 19th Century Novel</p> <p>Power and Conflict poetry: The Prelude, Storm on the Island</p>	<p>GCSE Link</p> <p>Literature Paper 1 Literature Paper 2 Language Paper 2</p> <p>Formative Assessments</p> <p>19th Century Novel essay</p>
Shakespeare			
Spring 2 Year 10	Term 4	<p>An initial reading of the text to consolidate plot knowledge</p> <p>An immersion in non-fiction extracts linked to the play</p> <p>Power and Conflict poetry: My Last Duchess, Checking Out Me History, Tissue</p>	<p>GCSE Link</p> <p>Literature Paper 1 Literature Paper 2 Language Paper 2</p> <p>Formative Assessments</p> <p>Knowledge Test on plot, character, theme, setting, context, vocabulary</p>
Shakespeare			
Summer 1 Year 10	Term 5	<p>Complete initial reading and develop analysis of key extracts and essay writing skills</p> <p>Power and Conflict poetry: Remains, Poppies, Kamikaze</p>	<p>GCSE Link</p> <p>Literature Paper 1 Literature Paper 2</p> <p>Formative Assessments</p> <p>Shakespeare essay</p>
Revision: Shakespeare/19th Century Novel Revision: Explorations in creative reading and writing Modern Prose or Drama			
Summer 2 Year 10	Term 6	<p>Revise analysis of key extracts and essay writing skills</p> <p>Revise writing skills in creative reading and writing</p> <p>An initial reading of the Modern Prose or Drama text to consolidate plot knowledge</p>	<p>Summative Assessment</p> <p>Mock Exams</p> <p>Literature Paper 1 Full Paper Language Paper 1 Full Paper</p> <p>Formative Assessments</p> <p>Knowledge Test on P&C poetry</p>
Summer Holiday Homework	1.		

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Modern Prose or Drama			
<u>Autumn 1</u> Year 11	Term 1	<p style="text-align: center;">Recap initial reading of the text to consolidate plot knowledge Develop analysis and essay writing skills</p> <p style="text-align: center;">An immersion in non-fiction writing linked to the Prose or Drama</p>	<p style="text-align: center;"><u>GCSE Link</u> Literature Paper 2 Language Paper 2</p> <p style="text-align: center;"><u>Formative Assessment</u> Knowledge Test on plot, character, theme, setting, context, vocabulary Speech/article linked to set text</p>
P&C and Unseen			
<u>Autumn 2</u> Year 11	Term 2	<p style="text-align: center;">Revision of P&C poetry and essay writing skills</p> <p style="text-align: center;">Unseen Poetry</p>	<p style="text-align: center;"><u>GCSE Link</u> Literature Paper 2</p> <p style="text-align: center;"><u>Summative Assessment - Mock Exam</u> Literature Paper 2</p>
Writer's viewpoints and perspectives			
<u>Spring 1</u> Year 11	Term 3	<p style="text-align: center;">An immersion in a short selection of non-fiction extracts</p> <p style="text-align: center;">Develop transactional writing skills</p>	<p style="text-align: center;"><u>GCSE Link</u> Language Paper 2</p> <p style="text-align: center;"><u>Formative Assessment</u> Language Paper 2, Section A</p>
Writer's viewpoints and perspectives			
<u>Spring 2</u> Year 11	Term 4	<p style="text-align: center;">Develop writing skills on Writer's viewpoints and perspectives</p> <p style="text-align: center;">Literature revision based on focus of Spring mock paper</p>	<p style="text-align: center;"><u>Summative Assessments</u> <u>Mocks Exams</u> Language Paper 2 Literature Paper 1 or 2</p>
Revision: Weekly blocks of final preparation for AQA exams			
<u>Summer 1</u> Year 11	Term 4/5	<ul style="list-style-type: none"> · Literature Paper 2: modern prose/drama, anthology and poetry (60%) · Literature Paper 1: 19th century/Shakespeare (40%) · Language Paper 1: reading and writing (50%) · Language Paper 2: reading and writing (50%) 	<p style="text-align: center;"><u>Formative Assessment once a week (this should be full questions/sections of papers)</u></p> <p style="text-align: center;"><u>Examinations</u> Literature Paper 1 (40%) - AM (1 hour 45m) Literature Paper 2 (60%) - (2 hours 15 m)</p> <p style="text-align: center;"><u>Examinations</u> Language Paper 1 (50%) - (1 hour 45m) Language Paper 2 (50%) - (1 hour 45m)</p>

AQA Exam dates:

Language Paper 1:

Language Paper 2:

Literature Paper 1:

Literature Paper 2: