



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to Drama	Haunted House Physical theatre & Script writing	Analyse and evaluate a live production of National Theatre's Peter Pan	The Lion, The Witch & The Wardrobe page to stage	Refugee Workshop & devised performance	Monologue performance introducing Stanislawski
Big Ideas	Creative thinking, Context & Collaborative	Creative thinking, Collaborative & Interpretation and Intention	Analyse and evaluate performance skills & Context	Creative thinking, Collaborative, Context & Performance skills	Creative thinking, collaborative, process & Performance skills	Process, performance skills & Interpretation and intention.
Year 8	Commedia del'arte and Stage combat	'Let him have it' Page to Stage	Exam Preparation & Staging, focusing on play	'Too much Punch for Judy' practitioner influence of Frantic Assembly	Monologue creation and performance using Stanislawski techniques	Protest Workshop devised drama for target audience using frantic assembly
Big Ideas	Collaborative, creative thinking & Developing performance skills	Developing performance skills, Process, collaborative.	Context, Interpretation & Intention, Analyse and Evaluate.	Developing performance skills, Context, Collaborative, Process & creative thinking.	Creative thinking, Context, Interpretation and intention, process & collaboration.	Collaboration, developing performance skills, Process & Analyse and evaluate.
Year 9	Improvisation & Forum Theatre with Augusto Boal	Shakespeare SOW - NSR Devised Theatre in the community project	Shakespeare SOW - NSR Set text DNA and technical design	Preparation for SFMT. Written Exam for DNA	DNA Page to stage	Introduction to Blood brothers, context & practitioners
Big ideas	Creative thinking, Developing performance skills, Collaborative, Process & Intention, and interpretation.	Creative thinking, Collaboration, developing performance skills, Process & Analyse and evaluate.	Process & Intention, and interpretation, analyse and evaluate.	Understanding performance skills, Context, analyse and evaluate, interpretation and intention.	Developing performance skills, Context, Collaborative, Process & creative thinking.	Context, Interpretation, and intention, analyse and evaluate.