

Term	Year 8 - Scheme of Work	P4C
Autumn 1	<p>Performance:</p> <p>Melodrama and Commedia dell'arte History of theatre knowledge, exaggeration, stock characters, voice projection, using music, stage combat and characterisation.</p> <p><i>Assessment via performance.</i></p>	<i>Creative</i>
Autumn 2	<p>Stimulus:</p> <p><i>'Let him Have it!' - movie clip.</i></p> <p><i>Negotiating, debating, characterisation, reported action, flash back, flash forward, alter ego, role on the wall.</i></p> <p><i>Assessment via performance.</i></p>	<i>Critical</i>

Spring 1	<p>Page to stage:</p> <p><i>Too Much Punch for Judy – Mark Wheeler</i></p> <p>Explore and understand the whole text rehearsing and staging extracts. Developing technical skills, lighting and sound. Using practitioners for inspiration e.g. Frantic Assembly.</p> <p><i>Assessment via performance of extract.</i></p>	<i>Collaboration</i>
Spring 2	<p>Performance:</p> <p><i>Monologues focusing on the theme of Crime and Punishment.</i></p> <p><i>Assessment via performance of monologue.</i></p>	<i>Critical</i>

Summer 1	<p>Devising:</p> <p>Stimulus—Protest</p> <p>Verbatim theatre, Creating theatre, collaboration and combining theatre platforms from independent research.</p> <p><i>Assessment via group performance.</i></p>	<p><i>Caring</i> <i>Collaboration</i></p>
Summer 2	<p><i>Assessment for learning:</i></p> <p><i>Written Exam to assess the students on skills, knowledge and understanding throughout the year.</i></p> <p><i>Summative Assessment</i></p>	<p><i>Critical</i></p>