

Term	Year 7 - Scheme of Work	P4C
Autumn 1	Performance: Introduction to basic acting techniques, knowledge development and performance skills. <i>Assessment via performance.</i>	<i>Collaboration</i>
Autumn 2	<i>Stimulus:</i> <i>Haunted House</i>  <i>Storytelling, characterisation, thought tracking, still image, introduction to physical theatre and narration.</i>  <i>Assessment via performance</i>	<i>Critical</i>
Spring 1	Page to stage: <i>The Lion, The Witch And The Wardrobe</i> by C. S. Lewis.  Explore and understand the whole text rehearsing and staging extracts.  <i>Formative Assessment</i>	<i>Creative</i>
Spring 2	<i>Page to stage:</i>  <i>The Lion, The Witch And The Wardrobe</i> by C. S. Lewis.  <i>Assessment via performance of extract.</i>	<i>Collaboration</i>

Summer 1	<p>Devising:</p> <p>Stimulus—Refugee</p> <p>Creating theatre, collaboration and combining theatre platforms from image stimuli.</p> <p><i>Assessment via group devised performance.</i></p>	<i>Caring</i>
Summer 2	<p><i>Assessment for learning:</i></p> <p><i>Written Exam to assess the students on skills, knowledge and understanding throughout the year.</i></p> <p><i>Summative Assessment</i></p>	<i>Critical</i>

